

書 白井 佳象
Calligraphy Shirai kashou

陶 梅田 純一
Pottery Umeda junichi

花 高瀬 雄樹
Floriculture Takase Yuki



徳島海陽博物館、沖縄平和祈念資料館、広島被爆建物旧日銀と展示してきた、命の桜、愛の蝶、平和の千羽鶴、組絵大皿300枚を今回初めて3面同時に、H(高さ)4m×W(横)26mの壁面に展示しました。

First time ever, three major works were exhibited side by side on the wall space measuring 4M (height) x 26M (wide). Three works each consisting of 100 large plates are Cherry of Life, Butterfly of Love, and A Thousand Cranes of Peace, exhibited in the past at such venues as Kaiyo-cho Museum in Tokushima, Okinawa Prefectural Peace Memorial Museum and Former Bank of Japan, Designated an Important Cultural Property by the City of Hiroshima.



すす竹による花器 (中央) 90×H200 cm
Susutake (soot-colored bamboo) vase (center)

Playful Art

プレイフル アート

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<作家略歴> 梅田 純一

1950年東京生まれ。独学、無所属、徳島県海陽町在住。
自由な創造の場を得るため、個展を発表の場として活動。

Potter Biography: Junichi Umeda, born in Tokyo, 1950. Self-taught, no affiliation, resident of Kaiyo-cho, Tokushima. Active in exhibiting the works solo, as a venue to express creation freedom.



梅田純一 〒775-0510 徳島県海部郡海陽町船津杭ノ瀬 TEL/FAX (0884)76-3539
Junichi Umeda Kuino-se Funatsu, Kaiyo-choKaifu-gun, Tokushima 775-0510 JAPAN
<http://www.junichi-umeda.com>